

THE TUNING NOTE MUSIC STUDIO

Jazz Piano Students of Chet Chwalik lessons@TheTuningNote.com

The Tuning Note Music Studio

		_ NEXTLESSON:		NEXIMAS	TER CLASS:	
	End:					
WRISTS AT ALWAYS SLOW PRACTICE AY ALL YOUR I	LEVEL - USE CO /LY AT FIRST! - HANDS SEPARA DYNAMIC MARKS	SIT FORWARD/HEELS FLA' ORRECT FINGERINGS - CUR COUNT OUT LOUD (COUN' NTELY FIRST (H.S.) - LEGA' - USE EVEN HAND WEIGH N'RIGHT NOTES' - LISTEN	VED FINGERS! - FII TIN, HALF NOTES, [TO (WITH NO HAND IT REGARDLESS OF [NGERTIPS OFF THE DOTTED HALF NOTE BOUNCING OR SME DYNAMIC LEVEL - N	KEYS! - LOOK AHE S) - NO 'ROCKIN (ARING) - NO FII (IX VOICINGS WH	EAD AS YOU IG' LEFT TO I NGER SLIDIN ERE APPROPR
TECHNIQU						
	E ALES / ARPEGG	IOS				
CZ	ERNY / HANON					
METHOD (e	.g., Metronome	on 2&4, Play-a-longs)				
		, •				
TUNES						
JAZZ IMPR	OVISATION					
ARRANGEM	ENTS					
TRANSCRIP	TION(S)					
LISTENING	S/ACTIVITY					
INTERNET	'APPS					
THEORY /	SLOSSARY / SI	GHTREADING				
		PRACTICE	TIMES (TOTAL = _)		
: MON	TUE	WED	THU	FRI S	AT	SUN
: :am,	/pm an	n/pm am/pm	am/nm	am/pm _	am/pm _	am/pn
am	P un	P uni/ Pill	un/ pm .	wiii/ Piii _	uni/ pm _	uni/ pi